

# toloue bi ghoroub - zendegi

arman nahrvar

$\bullet = 100$

Piano

*mp*

1 2

5 *B* 2 *mf*

9 *A* 2 *f*

13 2 *mf* *A* 2 3 1 2 *ff* 1 2 3 1 4 1 3 3

17 3 4 3 2 *f*

arman nahrvar

21

*mp*

A

1 3 3

25

*f*

B

1

29

*ff*

2 4 3 3 4

33

*f*

*mp*

4 1

37

1 1 3 2

41 *f*

2 3 1

45 *mp*

2

49 *mp*

3

B

53 *mf*

57 *f*

3 2

61 4 5 3 4 2 3 2 3 1 *tr* *tr* 3 3

*ff* *f*

65 1 2 2 2 2 2 2 2 2 2

*mp*

69 *tr* *tr* 5 1

*f*

73 3 5 1

77 3 4 1

*mf*

81 3 1 5 4

Measures 81-84. Treble and bass staves. Measure 81 has fingerings 3, 1, 5. Measure 82 has fingering 4. Measure 83 has a fermata. Measure 84 has a repeat sign.

85 1 2

Measures 85-88. Treble and bass staves. Measure 85 has fingering 1. Measure 86 has fingering 2. Measure 87 has a fermata. Measure 88 has a repeat sign.

89 3 3

Measures 89-92. Treble and bass staves. Measure 89 has a fermata and a repeat sign. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata.

93 1 1 1 2

Measures 93-96. Treble and bass staves. Measure 93 has fingering 1. Measure 94 has fingering 1. Measure 95 has fingering 1. Measure 96 has fingering 2.

97

Measures 97-100. Treble and bass staves. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata.

101  $\frac{2}{}$

*mf*

105

*mp*

109

*p*

113

*pp*