

MUSIC FROM THE MOTION PICTURE

Before Midnight

ORIGINAL MUSIC BY GRAHAM REYNOLDS





1. The Best Summer of My Life
2. Gia Ena Tango *by Haris Alexiou*
3. Cela?
4. Captain Nina
5. Forgetting Little Things*
6. The Beach
7. I Could Hear His Voice In My Ear*
8. Is This Really My Life?
9. O Antonis O Kekes *by Nikos Kalogeropoulos*
10. Stou Mema Ta Traina *by Nikos Kalogeropoulos*
11. Still There, Still There
12. I'm Not In Love With You Anymore*
13. Door, Teacup, Wine Glass, Bed
14. Before Midnight

* Bonus Tracks



NOTE FROM THE DIRECTOR

It is always a pleasure to work with Graham Reynolds. As with previous projects, musically he's my first and last thought. Working with him feels effortless which is my favorite type of collaboration. He has an instinctive sense of what is required for each moment he underscores. He understands the tone and manages to stay between the fine lines of playful, experimental and real. I play him something and then he goes away, works and then just delivers. He's a true talent.

The *Before Midnight* soundtrack, for me, is key in this dialogue driven movie. Graham's score both compliments and contrasts with Jesse and Celine's journey through the film. Filmed in Greece in the Summer you can feel the heat and “Greek” Tango style beat.

- *Richard Linklater*

NOTE FROM THE COMPOSER

The key to scoring *Before Midnight* was not getting in the way. Richard Linklater was creating a sparse movie, a film with few cuts, few characters, and a lot of dialogue; the music was going to require a light touch. The third in the trilogy, *Before Midnight* is the first with a score and figuring out how to make the music impactful but non-intrusive was critical. We decided to try a waltz feel. Next came the main theme, which would be heard in some form in nearly every cue. I composed five potential themes, delivered them, and editor Sandra Adair tried to decipher which Rick liked best. With the theme in hand, it was time for the instrumentation. We landed on a simple palette: piano, upright bass, acoustic guitar (after a brief failed attempt at electric), and a touch of vibraphone. Every Linklater project I've scored, from *A Scanner Darkly* to *Bernie* to Hulu's *Up to Speed*, has needed an entirely different musical world. *Before Midnight* is the most delicate of them, but it's also the most powerful film I've ever worked on.

- *Graham Reynolds*

COMPOSER'S BIOGRAPHY

Called the *quintessential modern composer* by the London Independent, Austin-based composer-bandleader Graham Reynolds creates, performs, and records music for film, theater, dance, rock clubs and concert halls with collaborators ranging from Richard Linklater and Jack Black to DJ Spooky and Ballet Austin. Heard throughout the world in films, on TV, on stage, and on radio, from HBO to Showtime, Cannes Film Festival to the Kennedy Center, and BBC to NPR, he recently scored *Bernie* featuring Jack Black as well as the Hulu TV series *Up To Speed*, and his score to the Robert Downey, Jr. feature *A Scanner Darkly* was named Best Soundtrack of the Decade by *Cinema Retro Magazine*. With Golden Arm Trio, Reynolds has repeatedly toured the country and released four critically acclaimed albums. As Co-Artistic Director of Golden Hornet Project with Peter Stopschinski, Reynolds has produced more than fifty concerts of world-premier alt-classical music by more than sixty composers, as well as five symphonies, two concertos and countless chamber pieces of his own. With Forklift Danceworks, Reynolds has scored pieces involving 18 trash trucks, 200 two-steppers, and a solo piece for traffic cop. A company member of the internationally acclaimed Rude Mechs and resident composer with Salvage Vanguard Theater, Reynolds last released two albums simultaneously: *The Difference Engine: A Triple Concerto* and *DUKE! Three Portraits of Ellington* on Innova Records with distribution by Naxos, the world's biggest classical label. Find out more at grahamreynolds.com.



Album and Score Produced by *Graham Reynolds*
Music Editor – *Buzz Moran*
Recorded and Mixed by *Buzz Moran* and *Graham Reynolds*
Music Recorded at Red House Studio, Austin, Texas

Guitar – *Adam Sultan*
Piano and misc. – *Graham Reynolds*

Executive Album Producers for Before Midnight Inc.:
Richard Linklater, Christos V. Konstantakopoulos & Sara Woodhatch.

Executive Album Producers for Milan Records: *Stefan Karrer & JC Chamboredon*

Graphic Design and Layout: *Shawn Lyon*

Album Mastered by *Justin Smith* at WEA Studios

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A SONY PICTURES CLASSICS™ RELEASE

GIA ENA TANGO (“BEFORE MIDNIGHT”)
Performed by Haris Alexiou
Written by Haris Alexiou
© & © Universal Music S.A.
Courtesy of Universal Music S.A.

O ANTONIS O KEKES
Performed by Nikos Kalogeropoulos
Written by Nikos Kalogeropoulos
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Courtesy of Nikos Kalogeropoulos

STOU MEMA TA TRAINA
Performed by Panayiotis Antellis
Written by Nikos Kalogeropoulos
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A SONY PICTURES CLASSICS RELEASE FALIRO HOUSE PRESENTS IN ASSOCIATION WITH VENTURE FORTH CASTLE ROCK ENTERTAINMENT A DETOUR FILM PRODUCTION
 A RICHARD LINKLATER FILM ETHAN HAWKE JULIE DELPY "BEFORE MIDNIGHT" U.S. CASTING BY JUDY HENDERSON, CSA MUSIC BY GRAHAM REYNOLDS EDITED BY SANDRA ADAIR, A.C.E.
 DIRECTOR OF PHOTOGRAPHY CHRISTOS VOUDOURIS EXECUTIVE PRODUCERS JACOB PECHENIK MARTIN SHAFFER LIZ GLOTZER JOHN SLOSS PRODUCED BY RICHARD LINKLATER CHRISTOS V. KONSTANTAKOPOULOS
 SARA WOODHATCH BASED ON CHARACTERS CREATED BY RICHARD LINKLATER & KIM KRIZAN WRITTEN BY RICHARD LINKLATER & JULIE DELPY & ETHAN HAWKE DIRECTED BY RICHARD LINKLATER




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